

David Mackay

Earthrise

Instrumentation

Flute

dbl. Piccolo

Oboe

Clarinet in B \flat

Bassoon

Horn in F - 4

Trumpet in B \flat - 2

Tenor Trombone

Timpani

Percussion *

Harp

Classical Guitar

(on recorded track)

Piano

(on recorded track)

Synthesizer - 3

Synth (Sample) Drums

(all on recorded track)

Solo Violin

Violin 1 (12)

Violin 2 (10)

Viola (6)

Violoncello (6)

Double Bass (3)

*Percussion List

Celesta (one live player and one on recorded track),

Glockenspiel (on recorded track),

Medium Cymbal, Piatti

Earthrise Cue 1 - 'Intro'

Concert pitch

Allegro ma non troppo ♩ = 145

David Mackay

2

3

4

5

6

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F 1

Horn in F 2

Trumpet in B \flat 1

Tenor Trombone

Timpani

Percussion

Harp

Solo Classical Guitar
on recorded track

Solo Classical Guitar
Tablature

Solo Violin

Violin 1

Violin 2

Viola

Violoncello

Double Bass

Allegro ma non troppo ♩ = 145

3 5 3 5 3

mp *p* *mf* *f* *p*

sim.

pami pamipami pamipami

4 4 4 4 4

Solo Violin, Violin 1, Violin 2, Viola, Violoncello, Double Bass

2

3

4

5

6

7

8

9

10

11

12

Fl. *p* *f* *p* *p* *f* *p*

Ob. *p* *mf* *f* *p*

Cl. *p* *f* *p* *p* *f* *p*

Bsn. *p* *mf* *f* *p*

Hn. 1 3

Hn. 2 4

Tpt.

Tbn.

Timp.

Perc.

7

8

9

10

11

12

Hp. *ff* *fff* *ff* *fff*

bisbigl.

Gtr. *mf* *p* *mf* *p* *f* *p*

Gtr. Tab

Vn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

7

8

9

10

11

12

13

14

15

16

17

18

Fl. *p* *f* *p* *p* *f* *p*

Ob. *p* *mf* *f* *p* *ppp* *p*

Cl. *p* *f* *p* *p* *f* *p*

Bsn. *p* *mf* *f* *p* *ppp* *p*

Hn. 1 3

Hn. 2 4

Tpt.

Tbn.

Timp.

Perc.

13

14

15

16

17

18

Hp. *ff* *fff* *ff* *fff*

Gtr. *p* *f* *p* *f* *p*

Gtr. Tab

Vn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

13

14

15

16

17

18

19

20

21

22

23

24

rall.

$\text{♩} = 100$

$\text{♩} = 145$

Fl.
Ob.
Cl.
Bsn.

Hn. 1
3
Hn. 2
4
Tpt.
Tbn.

Timp.
Perc.

19

20

21

22

23

24

Hp.

rall.

$\text{♩} = 100$

$\text{♩} = 145$

Gtr.
Gtr. Tab.
Vin.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

19

20

21

22

23

24

25

26

27

28

29

30

Fl. *mp* *mf* *f* *p*

Ob. *mp* *f* *mp* *p* *mf* *p*

Cl. *mp* *mf* *f* *mp*

Bsn. *mp* *f* *mp* *p* *mf* *p*

Hn. 1 *mp* *f* *mp* *p* *mf* *p*

Hn. 2 *mp* *f* *mp* *p* *mf* *p*

Tpt.

Tbn. *mp* *f* *mf* *mp* *p* *mf* *p*

Timp. *mp* *mf* *poco* *mp* *p* *mp* *poco* *mf*

Perc. *mp*

Hp.

Gtr. *mp* *f* *mp* *p* *mf*

Gtr. Tab

Vln. 1 *mp* *f* *mp* *p* *mf* *p*

Vln. 2 *mp* *f* *mp* *p* *mf* *p*

Vla. *mp* *f* *mp* *p* *mf* *p*

Vc. *mp* *f* *mp* *p* *mf* *p*

Db. *mp* *f* *mp* *p* *mf* *p*

25 26 27 28 29 30

25 26 27 28 29 30

31

32

33

34

35

36

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Timp.

Perc.

31

32

33

34

35

36

Hp.

Gtr.

Gtr. Tab

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

31

32

33

34

35

36

37 38 39 40 41 42

Fl. *mf* *f* *mf* *f* *mp*

Ob. *f* *mf* *f* *mp*

Cl. *f* *mf* *f* *mp*

Bsn. *f* *mf* *f* *mp*

Hn. 1 *f* *mf* *f* *mp*

Hn. 2 *f* *mf* *f* *mp*

Tpt. *mp* *mf* *f* *mf* *f* *mp*

Tbn. *mp* *mf* *f* *mf* *f* *mp*

Timp. *mp* *mf* *cresc. poco a poco* *f* *pp* *mp* *mf* *poco* *mp*

Perc. *mf* *poco* *mf* *mp*

Hp.

Gtr. *>mp* *f* *mf* *f* *mp*

Gtr. Tab

Vln. 1 *f* *mf* *f* *mp*

Vln. 2 *f* *mf* *f* *mp*

Vla. *f* *mf* *f* *mp*

Vc. *f* *mf* *f* *mp*

Db. *f* *mf* *f* *mp*

37 38 39 40 41 42

43

44

45

46

47

48

Fl. 3 5 3 5 3

Ob. 4 4 4 4 4

Cl. 4 4 4 4 4

Bsn. 4 4 4 4 4

Hn. 1 3 4 4 4

Hn. 2 4 4 4 4

Tpt. 4 4 4 4 4

Tbn. 4 4 4 4 4

Timp. *cresc. poco a poco* mf mp *cresc. poco a poco* mf

Perc. mf

43

44

45

46

47

48

Hp. f

Gtr. 3 5 3 5 3

Gtr. Tab 4 4 4 4 4

Vln. 1 4 4 4 4 4

Vln. 2 4 4 4 4 4

Vla. 4 4 4 4 4

Vc. 4 4 4 4 4

Db. 4 4 4 4 4

43

44

45

46

47

48

FL. *mf* *f* *poco* *ff* *fff*

Ob. *mf* *ff* *fff*

Cl. *mf* *poco* *f* *ff* *poco* *fff*

Bsn. *mf* *ff* *fff*

Hn. 1 *mf* *ff* *fff*

Hn. 2 *mf* *ff* *fff*

Tpt. *mf* *f* *ff* *f* *poco* *fff*

Tbn. *mf* *ff* *fff*

Timp. *cresc. poco a poco* *f* *cresc. poco a poco* *mf*

Perc. *-poco-* *f* *ff* *mf*

Hp. *mf* *f*

Gtr. *mf* *ff* *fff*

Gtr. Tab

Vln. 1 *mf* *ff* *fff*

Vln. 2 *mf* *ff* *fff*

Vla. *mf* *ff* *fff*

Vc. *mf* *ff* *fff*

Db. *mf* *ff* *fff*

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. 1
3 *mp*

Hn. 2
4 *mp*

Tpt. *mp*

Tbn. *mp*

Timp. *ff* *f* *mf*

Perc. *ff*

Hp.

Gtr. *ff* *f*

Gtr. Tab

Vln. *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

55 56 57 58

55 56 57 58

1 4

Harm. 12 12 12 12

Detailed description: This page of a musical score covers measures 55 through 58. It includes staves for Flute, Oboe, Clarinet, Bassoon, Horns 1 & 2, Trumpet, Trombone, Timpani, Percussion, Harp, Guitar (with a guitar tab below), Violin 1 & 2, Viola, Violoncello, and Double Bass. The woodwinds and strings play sustained notes with long slurs. The guitar part features a rhythmic pattern of eighth notes in measures 55-57, followed by a sustained note in measure 58. The guitar tab shows fret numbers 0 and 12, with 'Harm.' markings above the 12th fret. Dynamics include *mp*, *ff*, *f*, and *mf*.