

Earthrise Cue 1B - 'Total Immersion in the Heavens'

Concert pitch

Moderato ♩ = 110

2

3

4

5

6 David Mackay

The score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Oboe, Clarinet in B \flat , Bassoon), brass (Horn in F 1 & 2, Trumpet in B \flat , Tenor Trombone), and percussion (Timpani, Percussion). The middle section features the Harp with a piano part and a keyboard part. Below the harp is the Celesta. The bottom section includes a Synthesizer on a recorded track and a string section (Solo Violin, Violin 1 (12), Violin 2 (10), Viola, Violoncello, Double Bass). The harp part includes a piano (p) section and a mezzo-forte (mf) section, with a *sim.* (sostenuto) marking. The keyboard part of the harp includes a chord chart: D C B / E F G A. The score is divided into six measures, with measure numbers 2 through 6 indicated in boxes above and below the staff.

2

3

4

5

6

7

8

9

10

11

12

Fl.

Ob.

Cl.

Bsn.

Hn. 1
3

Hn. 2
4

Tpt.

Tbn.

Timp.

Perc.

Hp.

Cel.

Synth.

Solo Vln.

Vln. 1 (12)

Vln. 2 (10)

Vla.

Vc.

Db.

7 8 9 10 11 12

7 8 9 10 11 12

medium hard mallets

vocal type synth w. low frequency effects

pp *p*

pp *p*

Fl.

Ob.

Cl.

Bsn.

Hn. 1
3

Hn. 2
4

Tpt.

Tbn.

Timp.

Perc.

Hp.

Cel.

Synth.

Solo Vln.

Vln. 1 (12)

Vln. 2 (10)

Vla.

Vc.

Db.

mf

p

mp

p

mp

pp

19

20

21

22

23

24

Fl.

Ob.

Cl.

Bsn.

Hn. 1
3

Hn. 2
4

Tpt.

Tbn.

Timp.

Perc.

19

20

21

22

23

24

Hp.

mf

p

Cel.

mp

p

pp

Synth.

mp

poco

p

pp

Solo Vln.

Vln. 1 (12)

Vln. 2 (10)

Vla.

sul pont.

p

ppp

Vc.

sul pont.

p

ppp

Db.

sul pont.

p

ppp

19

20

21

22

23

24

Fl.

Ob.

Cl.

Bsn.

Hn. 1
3

Hn. 2
4

Tpt.

Tbn.

Timp.

Perc.

Hp.

Cel.

cresc. poco a poco

Synth.

Solo Vln.

Vln. 1 (12)

sul pont.
ppp

Vln. 2 (10)

sul pont.
ppp

Vla.

Vc.

Db.

31

32

33

34

35

36

Fl.

Ob.

Cl.

Bsn.

Hn. 1
3

Hn. 2
4

Tpt.

Tbn.

Timp.

Perc.

31

32

33

34

35

36

Hp.

mp

Cel.

p

cresc. poco a poco

Synth.

p

poco

poco

Solo Vln.

Vln. 1 (12)

pp

Vln. 2 (10)

pp

Vla.

pp

Vc.

pp

Db.

pp

31

32

33

34

35

36

Andante ♩ = 90

rall.

37

38

39

40

41

42

Fl.

Ob.

Cl.

Bsn.

Hn. 1
3

Hn. 2
4

Tpt.

Tbn.

Timp.

Perc.

37

38

39

40

41

42

Hp.

mf

Cel.

mp

poco

Synth.

poco

mp

dim. poco a poco

Andante ♩ = 90

rall.

37

38

39

40

41

42

Solo Vln.

Vln. 1 (12)

Vln. 2 (10)

Vla.

Vc.

Db.

ord.

p

43

44

45

46

47

48

Fl.

Ob.

Cl.

Bsn.

Hn. 1
3

Hn. 2
4

Tpt.

Tbn.

Timp.

Perc.

43

44

45

46

47

48

Hp.

p

sim.

Cel.

pp

p

-poco

Synth.

pp

p

cresc. poco a poco

Solo Vln.

Vln. 1 (12)

Vln. 2 (10)

Vla.

Vc.

Db.

ppp

ppp

ppp

ppp

43

44

45

46

47

48

accel.

Fl.

Ob.

Cl.

Bsn.

Hn. 1
3

Hn. 2
4

Tpt.

Tbn.

Timp.

Perc.

Hp. *mf*

Cel. *mp* *dim. poco a poco*

Synth. *mp* *dim. poco a poco*

Moderato ♩ = 100

accel.

Solo Vln.

Vln. 1 (12) *pp*

Vln. 2 (10) *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

55

56

57

58

59

60

Fl.

Ob.

Cl.

Bsn.

Hn. 1
3

Hn. 2
4

Tpt.

Tbn.

Timp.

Perc.

55

56

57

58

59

60

Hp.

p

C₂ C₂

Cel.

p *cresc. poco a poco*

Synth.

pp *cresc. poco a poco*

Solo Vln.

Vln. 1 (12)

Vln. 2 (10)

Vla.

Vc.

Db.

ppp

ppp

ppp

ppp

55

56

57

58

59

60

rall.

Fl.

Ob.

Cl.

Bsn.

Hn. 1
3

Hn. 2
4

Tpt.

Tbn.

Timp.

Perc.

Hp.

Cel.

Synth.

mf

p

mf

dim. poco a poco

mp

rall.

Solo Vln.

Vln. 1 (12)

Vln. 2 (10)

Vla.

Vc.

Db.

p

ppp

p

ppp

p

ppp

p

ppp