

Earthrise Cue 1G - 'Velvet Black'

Concert pitch

Adagio ♩ = 64

2

3

4

5

6

David Mackay

This musical score is for a cue titled "Earthrise Cue 1G - 'Velvet Black'". It is written for a full orchestra and includes a solo violin part. The score is in 4/4 time and marked "Adagio" with a tempo of 64 beats per minute. The music is in concert pitch. The score is divided into six measures, with measure numbers 2 through 6 indicated in boxes. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon) and strings (Solo Violin, Violin 1, Violin 2, Viola, Violoncello, Double Bass) have parts. The brass (Horn in F 1, Horn in F 2, Trumpet in Bb 1, Tenor Trombone) and percussion (Timpani, Percussion, Harp, Celesta) are also present. The piano part is on a recorded track. The score includes dynamic markings such as *ppp*, *pp*, and *poco*, and performance instructions like "con sord." and "flautando". A large "4" is written in the beginning of the Solo Violin, Violin 1, and Violin 2 staves. A chord diagram for the Harp is provided: D C B / E F G A.

7

8

9

10

11

12

molto rit. molto accel.

♩ = 44

Adagio ♩ = 64

Fl.

Ob. *p* *pp* *poco* *p* *poco* *mp* *mf*

Cl. *p* *pp* *poco* *p* *mp* *mf*

Bsn.

Hn. 1
3

Hn. 2
4

Tpt. 1
2

Tbn.

Timp.

Perc.

Hp.

Cel. *medium hard mallets* *mf* *ff*

Pno. *mf* *ff*

Solo Vln. *p* *pp* *p* *mp* *mf*

Vln. 1 *p* *pp* *p* *mp* *mf*

Vln. 2 *p* *pp* *mf*

Vla. *p* *pp* *mf*

Vc. *p* *pp* *mf*

Db. *p* *pp* *mf*

7 8 9 10 11 12

7 8 9 10 11 12

13

14

15

16

17

18

Fl. *mp=poco* *p < poco* *mp* *ppp* *solo* *te-ke te-ke* *ppp* *te-ke te-ke* *-poco-* *te-ke te-ke* *-poco-* *pp*

Ob. *mp=poco* *p < poco* *mp* *ppp*

Cl. *mp=poco* *p < poco* *mp* *ppp*

Bsn.

Hn. 1
3

Hn. 2
4

Tpt. 1
2

Tbn.

Timp.

Perc.

Hp.

Cel. *p* *mp*

Pno. *p* *mp*

Solo Vln. *mp* *p* *mp* *pp* *accel.* *pizz.* *pp* *cresc. poco a poco*

Vln. 1 *mp* *p* *mp* *ppp* *pp*

Vln. 2 *mp* *p* *mp* *ppp* *pp*

Vla. *mp* *p* *mp* *ppp* *pp*

Vc. *mp* *p* *mp* *ppp* *pp*

Db. *mp* *p* *mp* *ppp* *pp*

13

14

15

16

17

18

19

20

21

22

23

24

Andantino con moto ♩ = 83

Fl. *te-ke te-ke* **p** *te-ke te-ke* *te-ke te-ke* *poco*

Ob.

Cl.

Bsn. **mp** *cresc. poco a poco*

Hn. 1 3

Hn. 2 4

Tpt. 1 2

Tbn.

Timp.

Perc.

Hp.

19

20

21

22

23

24

Andantino con moto ♩ = 83

Solo Vln. **p** *cresc. poco a poco*

Vln. 1 **p**

Vln. 2 **p**

Vla. **p**

Vc. **p**

Db. **p**

19

20

21

22

23

24

25

26

27

28

29

30

Fl. *mf* *poco* *mp* *poco* *p* *poco* *pp*

Ob.

Cl.

Bsn. *ff* *dim. poco a poco* *mf* *cresc. poco a poco* *ff* *dim. poco a poco*

Hn. 1
3

Hn. 2
4

Tpt. 1
2

Tbn.

Timp.

Perc.

Hp.

Cel. *ff* *f*

Pno. *ff* *f*

Solo Vln. *mf* *mp* *dim. poco a poco* *p* *dim. poco a poco* *pp*

rall.
spiccato

Vln. 1 *mf* *mp* *p* *pp*

Vln. 2 *mf* *mp* *p* *pp*

Vla. *mf* *mp* *p* *pp*

Vc. *mf* *mp* *p* *pp*

Db. *mf* *mp* *p* *pp*

25

26

27

28

29

30

5
4

5
4

31

32

33

34

35

36

Adagio ♩ = 64

Fl. *ppp*

Ob. *ppp* solo *p-poco-* *pp* *p* *mp*

Cl. *ppp*

Bsn. *mp* *ppp* *p-poco-* *pp* *p* *mp*

Hn. 1 3

Hn. 2 4

Tpt. 1 2

Tbn.

Timp.

31

32

33

34

35

36

Perc.

Hp.

Cel. *mf*

Pno. *mf*

Adagio ♩ = 64

Solo Vln. *dim. poco a poco* *ppp* *pp* *p-poco-* *pp* *mp* ord.

Vln. 1 Senza vib. *ppp* *p* *pp* *mp*

Vln. 2 Senza vib. *ppp* *p* *pp* *mp*

Vla. Senza vib. *ppp* *p* *pp* *mp*

Vc. Senza vib. *ppp* *p* *pp* *mp*

Db. Senza vib. *ppp* *p* *pp* *mp*

31

32

33

34

35

36

molto rit. ♩ = 50

Fl. *tutti* *ppp* *poco* *p* *mp* *mp*

Ob. *tutti* *p* *pp* *poco* *poco* *p* *mp* *mp*

Cl. *ppp* *poco* *poco* *p* *mp* *mp*

Bsn. *pp* *ppp* *poco* *poco* *p* *mp* *mp*

Hn. 1
3

Hn. 2
4

Tpt. 1
2

Tbn.

Timp.

Perc.

Hp.

Cel. *p* *mp* *mf* *f*

Pno. *p* *mp* *mf* *f*

molto rit. ♩ = 50

Solo Vln. *ppp* *p* *mp*

Vln. 1 *vib. norm* *ppp* *p* *mp*

Vln. 2 *vib. norm* *ppp* *p* *mp*

Vla. *vib. norm* *ppp* *p* *mp*

Vc. *vib. norm* *ppp* *p* *mp*

Db. *vib. norm* *ppp* *p* *mp*

43

44

45

46

47

48

molto accel.

Adagio $\text{♩} = 64$

Fl. *p* *mf* *mp* *p* *mp* *mf* *ppp*

Ob. *p* *mf* *mp* *p* *mp* *mf* *ppp*

Cl. *p* *mf* *mp* *p* *mp* *mf* *ppp*

Bsn. *p* *mf* *mp* *p* *mp* *mf* *ppp*

Hn. 1 *3*

Hn. 2 *4*

Tpt. 1 *2*

Tbn.

Timp.

43

44

45

46

47

48

Perc.

Hp.

Cel. *mf* *f* *ff* *mp*

Pno. *mf* *f* *ff* *mp*

molto accel.

Adagio $\text{♩} = 64$

Solo Vln. *p* *mf* *p* *mp* *mf* *ppp*

Vln. 1 *p* *mf* *p* *mp* *mf* *ppp*

Vln. 2 *p* *mf* *p* *mp* *mf* *ppp*

Vla. *p* *mf* *p* *mp* *mf* *ppp*

Vc. *p* *mf* *p* *mp* *mf* *ppp*

Db. *p* *mf* *p* *mp* *mf* *ppp*

43

44

45

46

47

48