# Earthrise Cue 1H - 'Over the Moon'

David Mackay

**Andante** ♩ = 72

Flute
Oboe
Clarinet in B♭
Bassoon
Horn in F 1 3
Horn in F 2 4
Trumpet in B♭ 1 2
Tenor Trombone
Timpani
Percussion
Harp

2 3 4 5 6

solo

*mp* *mf*

Piano
*on recorded track*

Prepared Piano with felt, VST patch (Westwood)

*pp* *cresc. poco a poco* *mf*

Electric Guitar
*on recorded track*
Synthesizer
*on recorded track*

**Andante** ♩ = 72

Synth Strings 1
*on recorded track*
Synth Strings 2
*on recorded track*
Solo Violin
Violin 1
Violin 2

Viola
Violoncello
Double Bass

sul tasto

*pp* *mf*

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7 8 9 10 11 12

Fl.
mp mf p

Ob.

Cl.

Bsn.

Hn. 1
3

Hn. 2
4

Tpt. 1
2

Tbn.

Timp.

Perc.

Hp.

7 8 9 10 11 12

Pno.
dim. poco a poco
mp mf p

E. Gtr.

Synth.

8va
Viola harmonic patch (Spitfire)
ppp

Syn. Str. 1

Syn. Str. 2

Vln.

Vln. 1

Vln. 2
div. (6)
sul tasto
mp mf p
div. (4)
flautando
mp mf p

Vla.
mp mf p

Vc.
mp mf p

Db.
mp mf

7 8 9 10 11 12

13 14 15 16 17 18

Fl. *mf* *mp* *mf* *mp* *poco*

Ob.

Cl.

Bsn.

Hn. 1 3

Hn. 2 4

Tpt. 1 2

Tbn.

Timp.

Perc.

Hp.

13 14 15 16 17 18

Pno. *mf* *mp* *mf* *mp*

E. Gtr.

Synth. Clarinet with FX patch (VSL) *mf* *mp* *mp* *poco*

Syn. Str. 1 *p* *pp* *p* *pp*

Syn. Str. 2 Semi-random string patch (Spitfire) *p* *mp* *p*

Vln.

Vln. 1 div. (8) sul tasto *mp* *mf* *mp*; div. (4) flautando *mp* *mf* *mp*

Vln. 2 *mf* *mp* *mf* *mp*

Vla. *mf* *mp* *mf* *mp*

Vc. *mf* *mp* *mf* *mp*

Db. *mf* *mp* *mf* *mp*

13 14 15 16 17 18

19 20 21 22 23 24

Fl. *mf* *mp* *mf* *poco* *poco*

Ob.

Cl.

Bsn.

Hn. 1 3

Hn. 2 4

Tpt. 1 2

Tbn.

Timp.

Perc.

Hp.

19 20 21 22 23 24

Pno. *mf* *mp*

E. Gtr.

Synth. *mf* *mp* *mf*

(8)

Syn. Str. 1 *p* *pp* *p*

Syn. Str. 2 *mp* *p* *mp*

Vln. *mf* *mp* *mf*

Vln. 1 *mf* *mp* *mf*

Vln. 2 *mf* *mp* *mf*

Vla. *mf* *mp* *mf*

Vc. *mf* *mp* *mf*

Db. *mf* *mp* *mf*

19 20 21 22 23 24

25 26 27 28

Fl.
Ob.
Cl.
Bsn.
Hn. 1 3
Hn. 2 4
Tpt. 1 2
Tbn.
Hp.
Pno.
E. Gtr.
Synth.
Tbn.
Perc.
Timp.
Vln.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
Syn. Str. 1
Syn. Str. 2