

Earthrise Cue 1H - 'Over the Moon'

David Mackay

Andante ♩ = 72

2

3

4

5

6

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F 1 3

Horn in F 2 4

Trumpet in Bb 1 2

Tenor Trombone

Timpani

Percussion

Harp

2

3

4

5

6

Prepared Piano with felt, VST patch (Westwood)

Piano on recorded track

Electric Guitar on recorded track

Synthesizer on recorded track

Andante ♩ = 72

Synth Strings 1 on recorded track

Synth Strings 2 on recorded track

Solo Violin

Violin 1

Violin 2

Viola

Violoncello

Double Bass

2

3

4

5

6

7

8

9

10

11

12

Fl. *mp* *mf* *p*

Ob.

Cl.

Bsn.

Hn. 1
3

Hn. 2
4

Tpt. 1
2

Tbn.

Timp.

Perc.

Hp.

7

8

9

10

11

12

Pno. *dim. poco a poco* *mp* *mf* *p*

E. Gtr.

Synth.

Syn. Str. 1 *ppp* *gtr.* Viola harmonic patch (Spitfire)

Syn. Str. 2

Vln.

Vln. 1

Vln. 2 *div. (6) sul tasto* *mp* *mf* *p*
div. (4) flautando

Vla. *mp* *mf* *p*

Vc. *mp* *mf* *p*

Db. *mp* *mf* *p*

7

8

9

10

11

12

13

14

15

16

17

18

Fl. *mf* *mp* *mf* *mp* *poco*

Ob.

Cl.

Bsn.

Hn. 1
3

Hn. 2
4

Tpt. 1
2

Tbn.

Timp.

Perc.

Hp.

13

14

15

16

17

18

Pno. *mf* *mp* *mf* *mp*

E. Gtr.

Synth. *mf* *mp* *mp* *poco*
Clarinet with FX patch (VSL)

Syn. Str. 1 *p* *pp* *p* *pp*

Syn. Str. 2 *p* *mp* *p*

Vln. *mp* *mf* *mp*

Vln. 1 *mp* *mf* *mp*
div. (8) sul tasto

Vln. 2 *mf* *mp* *mf* *mp*
div. (4) flautando

Vla. *mf* *mp* *mf* *mp*

Vc. *mf* *mp* *mf* *mp*

Db. *mf* *mp* *mf* *mp*

13

14

15

16

17

18

19

20

21

22

23

24

Musical score for woodwinds and brass instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), and Timpani (Timp.). The Flute part is active, starting with a melody in measure 19 marked *mf*, moving to *mp* in measure 21, and then *mf* with *poco* markings in measures 23 and 24. The other instruments are marked with a dash, indicating they are silent during this passage.

19

20

21

22

23

24

Musical score for strings and piano. The instruments listed on the left are Piano (Pno.), Electric Guitar (E. Gtr.), Synth., Syn. Str. 1, Syn. Str. 2, Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Piano part features a melody in measure 19 marked *mf*, moving to *mp* in measure 21, and *mf* in measure 24. The Electric Guitar and Synth. parts also have active lines. The string sections (Syn. Str. 1, Syn. Str. 2, Vln. 1, Vln. 2, Vla., Vc., Db.) are marked with *p* or *mp* and play sustained chords or textures. The Flute part from the previous system continues in this system.

19

20

21

22

23

24

25

26

27

28

Fl. *mp* *mf* *mp* *p*

Ob.

Cl.

Bsn.

Hn. 1
3

Hn. 2
4

Tpt. 1
2

Tbn.

Timp.

Perc.

Hp.

25

26

27

28

Pno. *mp* *mf* *mp* *pp*

E. Gtr.

Synth.

Syn. Str. 1 *pp* *p* *pp* *ppp*

Syn. Str. 2 *p* *mp* *p* *pp*

Vln. 1 *mp* *mf* *mp* *p* *ppp*

Vln. 2 *mp* *mf* *mp* *p* *ppp*

Vla. *mp* *mf* *mp* *p* *ppp*

Vc. *mp* *mf* *mp* *p* *ppp*

Db. *mp* *mf* *mp* *p* *ppp*

25

26

27

28