

Earthrise Cue 3 - 'Come Home II'

Concert pitch
Allegretto ♩ = 100

2

3

4

5

6

David Mackay

This musical score is for a cue titled "Earthrise Cue 3 - 'Come Home II'". It is written for a full orchestra and includes a solo violin part. The score is in 4/4 time and marked "Allegretto" with a tempo of 100 beats per minute. The music is in concert pitch. The score is divided into six measures, numbered 2 through 6. The instruments and their parts are as follows:

- Flute:** Rests throughout.
- Oboe:** Rests throughout.
- Clarinet in B♭:** Rests in measures 2-5; plays a melodic line in measure 6, starting with a forte (*fz*) dynamic and ending with a piano (*pp*) dynamic.
- Bassoon:** Rests throughout.
- Horn in F 1 & 3:** Rests throughout.
- Horn in F 2 & 4:** Rests throughout.
- Trumpet in B♭ 1 & 2:** Rests throughout.
- Tenor Trombone:** Rests throughout.
- Timpani:** Rests throughout.
- Percussion:** Rests throughout.
- Harp:** Plays a sustained chord in measure 2, marked *f*. The chord is D C B in the right hand and E F G A in the left hand. The dynamic *cresc. poco a poco* is indicated.
- Synthesizer on recorded track:** Plays a sustained chord, marked *ppp* in measure 2 and *pp* in measure 6, with *poco* markings in measures 5 and 6.
- Solo Violin:** Rests throughout.
- Violin 1:** Plays a melodic line, marked *ppp* in measure 2 and *pp* in measure 6. The line is marked *div. (8) sul pont.*
- Violin 2:** Plays a melodic line, marked *ppp* in measure 2 and *pp* in measure 6. The line is marked *div. (4) flautando* and *div. (6)*.
- Viola:** Rests in measures 2-3; plays a melodic line in measures 4-6, marked *ppp* and *cresc. poco a poco*. The line is marked *spiccato*.
- Violoncello:** Rests in measures 2-3; plays a melodic line in measures 4-6, marked *ppp* and *cresc. poco a poco*. The line is marked *pizz.*
- Double Bass:** Rests in measures 2-3; plays a melodic line in measures 4-6, marked *ppp* and *cresc. poco a poco*. The line is marked *col legno batt.*

2

3

4

5

6

13

14

15

16

17

18

Allegretto ♩ = 111

Fl.

Ob.

Cl.

Bsn.

Hn. 1
3

Hn. 2
4

Tpt. 1
2

Tbn.

Timp.

Perc.

13

14

15

16

17

18

Hp.

Synth.

Allegretto ♩ = 111

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

13

14

15

16

17

18

19

20

21

22

23

24

Fl. *mf* *fall* *f* *mf* *fall* *accel.*

Ob. *mf* *fall* *f* *mf* *fall*

Cl. *sfz* *mf*

Bsn. *p* *mp* *mf*

Hn. 1 3 *sfz* *p* *mp* *sfz* *mf* *f*

Hn. 2 4 *sfz* *p* *mp* *sfz* *mf* *f*

Tpt. 1 2 *mp* *poco* *p* *mp* *p* *mf* *mp* *p*

Tbn. *mp* *poco* *p* *mp* *p* *mf* *mp* *p*

Timp. *mp* *cresc. poco a poco* *mf* *cresc. poco a poco*

Perc. *pp* *Medium Cymbal soft mallets*

19

20

21

22

23

24

Hp. *mp* *p* *mp* *p* *mf* *p*

Synth. *mp* *p* *mp* *p* *mf* *p*

Solo Vln. *mp* *p* *mp* *p* *mf* *p* *accel.*

Vln. 1 *mp* *p* *mp* *p* *mf* *p*

Vln. 2 *mp* *p* *mp* *p* *mf* *p*

Vla. *mp* *cresc. poco a poco* *mf* *cresc. poco a poco*

Vc. *mp* *cresc. poco a poco* *mf* *cresc. poco a poco*

Db. *mp* *cresc. poco a poco* *mf* *cresc. poco a poco*

19

20

21

22

23

24

Allegretto ♩ = 127

Fl. *f* *mf* *f* *mf* *f* *mf* *ff*

Ob. *f* *mf* *f* *mf* *f* *mf* *ff*

Cl. *sfz* > *f*

Bsn. *f* *mf* *f*

Hn. 1 *sfz* *mf* *ff* rip

Hn. 2 *sfz* *mf* *ff* rip

Tpt. 1 *mf* *p* *mp* *f* *mf*

Tbn. *mf* *p* *mp* *mf*

Timp. *f* *poco* *mf*

Perc. *mf* *p* *f* *secco*

Hp. *fff* *f* *poco* *ff* *fff*

Synth. *mf* *p* *f* *mf*

Solo Vln. *mf* *p* *f* *mf*

Vln. 1 *mf* *p* *f* *mf*

Vln. 2 *mf* *p* *f* *mf*

Vla. *f* *dim. poco a poco* *mf*

Vc. *f* *dim. poco a poco* *mf*

Db. *f* *dim. poco a poco* *mf*

25 26 27 28 29 30

31

32

33

34

35

Andante ♩ = 96

Fl.

Ob.

Cl.

Bsn.

Hn. 1
3

Hn. 2
4

Tpt. 1
2

Tbn.

Timp.

Perc.

31

32

33

34

35

Hp.

Synth.

Andante ♩ = 96

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

31

32

33

34

35