

Earthrise Cue 5 - 'Earthshine'

Concert pitch

Allegro moderato ♩ = 115

David Mackay

2

3

4

5

6

Piccolo

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F 1  
3

Horn in F 2  
4

Trumpet in B $\flat$  1  
2

Tenor Trombone

Timpani  
F G A

Percussion

Glockenspiel  
on recorded track

Harp  
D C B  
E F G A

Piano  
on recorded track  
p

Soprano Solo  
on recorded track

Celesta  
on recorded track

Synth Bass  
on recorded track

Sample Drums  
on recorded track

Synthesizer  
on recorded track  
Sawtooth synth arpeggio w. cut-off filter  
p

Solo Violin

Violin 1

Violin 2

Viola

Violoncello

Double Bass

2

3

4

5

6

Allegro moderato ♩ = 115

7

8

9

10

11

12

Picc.

Ob.

Cl.

Bsn.

Hn. 1  
3

Hn. 2  
4

Tpt. 1  
2

Tbn.

Timp.

Perc.

Glock.

Hp.

7

8

9

10

11

12

Pno.

S. Solo

Cel.

S. Bass

Smpl. Drms

Synth.

Vn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

7

8

9

10

11

12

Picc.

Ob.

Cl.

Bsn.

Hn. 1  
3

Hn. 2  
4

Tpt. 1  
2

Tbn.

Timp.

Perc.

Glock.

Hp.

Pno.

S. Solo

Cel.

S. Bass

Smpl. Drms

Synth.

Vn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

19

20

21

22

23

24

Picc. -

Ob. -

Cl. -

Bsn. -

Hn. 1  
3 -

Hn. 2  
4 -

Tpt. 1  
2 -

Tbn. *solo*  
*mf* *poco* *mp* *poco*

Timp. -

Perc. -

Glock. -

Hp. *mf* *mp*

Pno. *mp*

S. Solo -

Cel. -

S. Bass -

Smpl. Drms -

Synth. *mp*

Vn. -

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db. *p*

19

20

21

22

23

24

Picc. *mp* *poco* *mf*  
 Ob. *mp* *poco* *mf*  
 Cl. *mp* *poco* *mf*  
 Bsn. *mp* *poco* *mf*  
 Hn. 1 *mp* *poco* *mf*  
 Hn. 2 *mp* *poco* *mf*  
 Tpt. 1 *mp* *poco* *mf*  
 Tpt. 2 *mp* *poco* *mf*  
 Tbn. *mf* *poco* *f*  
 Timp.  
 Perc.  
 Glock. *mf* *f*  
 Hp. *mf* *f*  
 Pno. *mf* *f*  
 S. Solo *mp* *mf* *f*  
 Cel. *mf* *f*  
 S. Bass *mp* *gliss.* *gliss.* *ppp*  
 Smpl. Drms.  
 Synth. *mf* *f*  
 Vln. 1 *mp* *mf*  
 Vln. 2 *mp* *mf*  
 Vla. *mp* *mf*  
 Vc. *mp* *mf*  
 Db. *mp* *mf*

31 32 33 34 35 36

Picc. *dim. poco a poco* *mp* *poco*

Ob. *dim. poco a poco* *mp* *poco*

Cl. *dim. poco a poco* *mp* *poco*

Bsn. *dim. poco a poco* *mp* *poco*

Hn. 1 3 *dim. poco a poco* *mp* *poco*

Hn. 2 4 *dim. poco a poco* *mp* *poco*

Tpt. 1 2 *dim. poco a poco* *mp* *poco*

Tbn. *dim. poco a poco* *mf* *tutti* *mp* *poco*

Timp. *mp*

Perc.

Glock. *dim. poco a poco* *mf*

Hp. *mf*

Pno. *mf*

S. Solo *dim. poco a poco* *mf*

Cel. *dim. poco a poco* *mf*

S. Bass *mf* *rit.* *rit.* *ppp*

Smpl. Drms. *mp* *Sample drums with distortion*

Synth. *mf*

Vn.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

31 32 33 34 35 36

37

38

39

40

41

42

Picc. *poco* *mf*

Ob. *poco* *mf*

Cl. *poco* *mf*

Bsn. *poco* *mf*

Hn. 1 3 *poco* *mf*

Hn. 2 4 *poco* *mf*

Tpt. 1 2 *poco* *mf*

Tbn. *poco* *mf*

Timp. *cresc. poco a poco* *mf*

Perc.

Glock. *cresc. poco a poco* *f*

Hp. *f*

37

38

39

40

41

42

Pno. *f*

S. Solo *cresc. poco a poco* *f*

Cel. *cresc. poco a poco* *f*

S. Bass *f*

Smpl. Drms *cresc. poco a poco* *mf*

Synth. *f*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

37

38

39

40

41

42

43 44 45 46 47 48

Picc. *cresc. poco a poco*

Ob. *cresc. poco a poco*

Cl. *cresc. poco a poco*

Bsn. *cresc. poco a poco*

Hn. 1 3 *cresc. poco a poco*

Hn. 2 4 *cresc. poco a poco*

Tpt. 1 2 *cresc. poco a poco*

Tbn. *cresc. poco a poco*

Timp. *cresc. poco a poco*

Perc. Piatti *mf* -poco-

Clock. *cresc. poco a poco*

Hp.

43 44 45 46 47 48

Pno.

S. Solo *cresc. poco a poco*

Cel. *cresc. poco a poco*

S. Bass *gliss.* *ppp*

Smpl. Drms *cresc. poco a poco*

Synth.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

43 44 45 46 47 48



49

50

51

52

53

54

9

Picc. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. *f*

Timp. *f* *mf*

Perc. *f*

Glock. *ff*

Hp. *ff*

49

50

51

52

53

54

Pno. *ff*

S. Solo *ff*

Cel. *ff*

S. Bass *ff* *ppp*

Smpl. Drms *f*

Synth. *ff*

Vn. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

49

50

51

52

53

54

55 56 57 58 59 60

Picc. *mf* *poco*

Ob. *mf* *poco*

Cl. *mf* *poco*

Bsn. *mf* *poco*

Hn. 1 3 *mf*

Hn. 2 4 *mf*

Tpt. 1 2 *poco* *mf* *poco*

Tbn. *poco* *mf* *poco*

Timp. *f* *mf* *f* *mf*

Perc. *mf*

Glock. *dim. poco a poco*

Hp.

Pno. 55 56 57 58 59 60

S. Solo *dim. poco a poco*

Cel. *dim. poco a poco*

S. Bass *ff* *gliss.* *gliss.* *ppp*

Smpl. Drms *dim. poco a poco* *mf*

Synth.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

55 56 57 58 59 60

61 62 63 64 65 66

rall. Andante ♩ = 95

Picc. mp poco p poco pp ppp

Ob. mp poco p poco pp ppp

Cl. mp poco p poco pp ppp

Bsn. mp poco p poco pp ppp

Hn. 1 3 ppp

Hn. 2 4 ppp

Tpt. 1 2 mp poco p poco pp ppp

Tbn. mp poco p poco pp ppp

Timp.

Perc.

Glock. p

Hp. p

61 62 63 64 65 66

rall. Andante ♩ = 95

Pno. mp

S. Solo mp poco p poco pp ppp

Cel. p

S. Bass

Smpl. Drms

Synth. mp

Vn.

Vln. 1 mp p pp ppp

Vln. 2 mp p pp ppp

Vla. mp p pp ppp

Vc. mp p pp ppp

Db. mp p pp ppp

61 62 63 64 65 66